

Brudmarsch efter Maklin Anders Hansson, Orsa,
upptecknad efter Bleckå Anders Olsson, Orsa, född 1832
Ur Nils Andersson, "Svenska låtar", Dalarna

81. BRUDMARSCH

efter Maklin

A-bas.

Förspel. $\text{♩} = 65$

The musical score is written on five staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a 'Förspel' (introduction) marked with a 'V' and a tempo of 65. The music consists of eighth and sixteenth notes, with some rests. There are dynamic markings such as 'p' (piano) and 'p' (piano) throughout. The piece concludes with a double bar line and a repeat sign. A star symbol is placed above the final note of the piece.

* Sista takten upprepades ibland flera gånger.